



The Silver Zebra- About

Deborah Moses is respected and revered as one of the UK's leading kiln formed glass artists. She founded and established her studio, The Silver Zebra in 2004 and has garnered high praise and accolades for her exceptionally stunning work.

Drawing on over 35 years of experience in the glass industry, Deborah has developed her eclectic and innovative style, incorporating a narrative of movement and a natural rhythm into all of her pieces. Although Deborah is a naturally self-taught artist whose formal career began in 2002, her family has a rich history with glass, so she knew that she would follow in their footsteps.

Beginning in Bristol and London, Deborah discovered her own innovative techniques and unique style that catapulted her fledgling career forward. Now, a master of her craft, Deborah offers training and classes in her studio for other artists wishing to learn her skills. Her students travel from across the globe; as far as South Africa and Dubai.

As a classically trained chef, Deborah offers her students home-cooked lunches that are just as integral to their

“To me, art is a synthesis of my personal feelings, the subject and colours that inspire me and my materials and techniques. Serenity and simplicity are my primary goals”

Known for hand-crafted, luxury glass sculptures, public installations and large format paintings, Deborah has gained national and international recognition. As her career has expanded and evolved, she has received invitations from TV programmes and other media to showcase her work, including the BBC programme 'Home is where the Art is' with Nick Knowles.

Her work is proudly displayed in public installations and private, interior commissions from clients such as Bang and Olufsen and behalf of Robbie Williams for SoccerAid. The Silver Zebra is based in rural Cheshire and takes its name from Deborah's love of eccentric, glam rockers Marc Bolan and the incomparable David Bowie. Her nickname of 'Zebra' comes from the lyrics in Bolan's song 'Deborah'; 'Deborah is a Zebra'. 'Silver' compliments her kiln formed glass as a second discipline and has been utilised in both 'beneath the tide' and 'when deer lay down' series.

As a classically trained chef, she also ensures that her students are well fed! Deborah believes that great food is an integral part of exceptional teaching.

Deborah's family and friends have played a huge role in her success and have supported her career from the beginning. For this and so much more, Deborah is truly grateful.

B Creative.



B Different.

As a glittering reputation and growing career, Deborah has new and exciting projects ahead of her. Her previous clients have been kind enough to leave positive feedback and comments on their commissioned work.

'...I wouldn't hesitate to use the Silver zebra in the future as I found Deborah a delight to chat with and the final commission itself superb'

'...I'd like to thank you for the really wonderful pieces that you've crafted for me - they're all so unique and grace both my home and my practice. I'm certainly not alone in feeling that individually, they show a true combination of style and beauty which my patients and I admire every day. No doubt, I'll be tempted for more!'

To keep up to date with everything that goes on in The Silver Zebra studio, follow Deborah on twitter at twitter.com/thesilverzebra.